

2013

## Be Thou Exalted, Volume 9: Vocal

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**BE  
THOU  
EXALTED,  
LORD**

**VOL. IX  
VOCAL PSALMS**

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PSALM 133  
HOW GOOD AND PLEASANT IS THE SIGHT

How good and pleas-ant is the sight when breth - ren make it their de - light to

How good — the sight when breth-ren — de - light to  
How good and pleas-ant is the sight when breth - ren make it their de-light

How good the sight when breth-ren de - light to

dwell in blest ac - cord. Such love is like an-oint-ing oil — that

that

con - se crates for ho-ly oil — the ser - vants of the Lord.

rit.

S-A

Such love in peace and joy dis - tills, as o'er the slopes of Her-mon's hills re -

ORGAN



fresh - ing dew de - scends. The Lord com - mands His bless - ing there, and

they that walk in love shall share in life that nev - er ends.

How good and pleas - ant is the sight when breth - ren make it their de - light to  
How good the sight when breth - ren de - light to  
How good and pleas - ant is the sight when breth - ren make it their de - light to  
How good the sight when breth - ren de - light to

dwel in blest ac - cord. The Lord com - mands His bless - ing there, and  
that

they that walk in love shall share in life that nev - er ends.  
rit.



PSALM 135  
EXALT THE LORD

Ex - alt the

Ex - alt the Lord, His

Ex - alt the

ORGAN

man.

ped.

praise pro - claim. — All ye His ser - vants praise His

who in the

Name, — who in the Lord's house ev - er stand — and

who in the

hum - bly serve — at His com - mand. — The Lord is



good, — His praise pro - claim. — Since it — is pleas - ant, — O praise —  
O praise —

praise — His Name. — His Name. —  
His Name. — His peo - ple for — His own — He

and His — pe - cu - liar treas - ure makes. —  
takes, —

Men T  
I know — the Lord — is  
I know — the Lord — is  
I know — the Lord — is



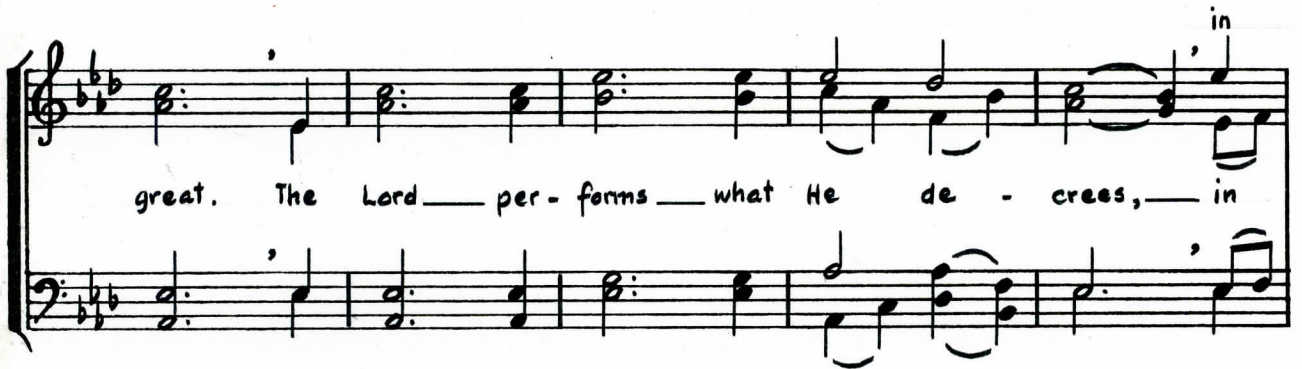
a - bove — our

high in state, — a - bove all gods — our Lord is



in

great. The Lord — per - forms — what He de - crees, — in

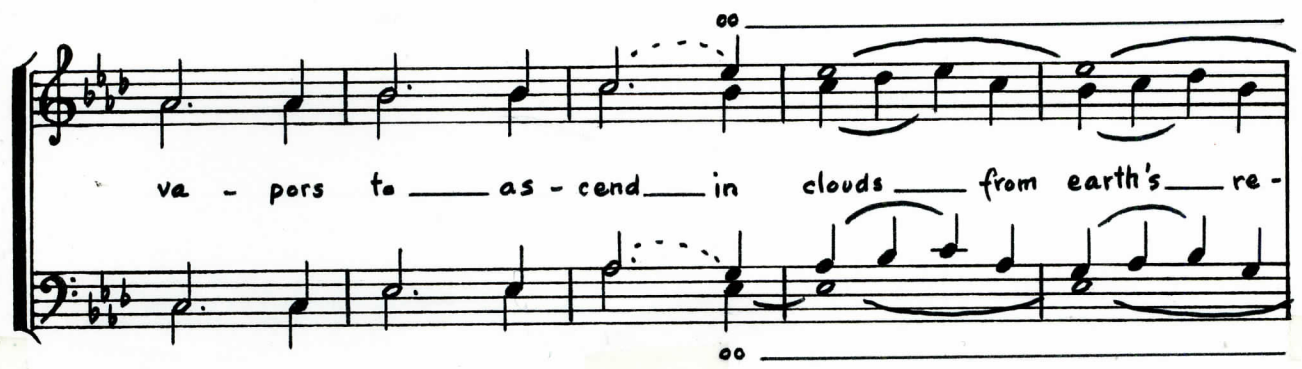


heaven — in

heaven and earth, — in depths and seas. — He makes the



va - pors to — as - cend — in clouds — from earth's — re -



mot - est end. The light - nings flash — at His — com -





mand, He holds the tem - pest in His hand. rit.

WOMEN  
unis.  
Ex - alt the Lord, His praise pro - claim. All ye His

ser - vants, praise His Name.  
MEN  
unis.  
who in the Lord's house

ev - er stand — and hum - bly serve — at His com -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, containing five measures of whole rests. The middle staff is a vocal line in G major with a bass clef, containing five measures of eighth and quarter notes, with lyrics underneath. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), containing five measures of chords and moving lines.

div.  
For - ev - er praise — and bless His Name, and  
div.  
mand.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, starting with a 'div.' marking and containing five measures of quarter and eighth notes, with lyrics underneath. The middle staff is a vocal line in G major with a bass clef, starting with a 'div.' marking and containing five measures of quarter and eighth notes. The bottom staff is a piano accompaniment in G major with a grand staff, starting with a 'mand.' marking and containing five measures of chords and moving lines.

in — the Church — His praise — pro - claim. In Zi - on

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a treble clef, containing five measures of chords and moving lines, with lyrics underneath. The middle staff is a vocal line in G major with a bass clef, containing five measures of chords and moving lines. The bottom staff is a piano accompaniment in G major with a grand staff, containing five measures of chords and moving lines.





unis.

is — His dwell - ing place. Praise ye — the Lord, — show

unis.

Broadly

div. rit.

forth His grace, praise ye — the Lord, — show forth His grace.

Broadly

div. rit.



PSALM 136  
GIVE THANKS TO GOD



1. Give thanks to God, for good is He, His grace a - bid - eth ev - er. To He  
3. He helped us in our deep - est woes, His grace a - bid - eth ev - er. He



Him all praise and glo - ry be,  
ran - somed us from all our foes,

His  
Each



Handwritten musical score for the first system. It consists of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: "His grace a-bid-eth ev-er. won-drous works with praise re-cord, crea-tures need He doth sup-ply, The Give". The music is in a simple, hymn-like style with a key signature of one flat.

His grace a-bid-eth ev-er.

won-drous works with praise re-cord,  
crea-tures need He doth sup-ply, The Give

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "whose mer-cy fail-eth nev-er. on-ly God, the sov-ereign Lord, thanks to God, en-throned on high, FINE". The music includes a "rit." (ritardando) marking and ends with a "FINE" marking.

whose mer-cy fail-eth nev-er.

on-ly God, the sov-ereign Lord,  
thanks to God, en-throned on high, FINE

Handwritten musical score for the third system. It begins with a key signature change to two flats. The lyrics are: "2. His wis-dom made the heavensto be, His grace a-bid-eth ev-er. He". The system is divided into parts for "WOMEN", "MEN AND WOMEN", and "WOMEN". The music includes a "rit." (ritardando) marking and ends with a "FINE" marking.

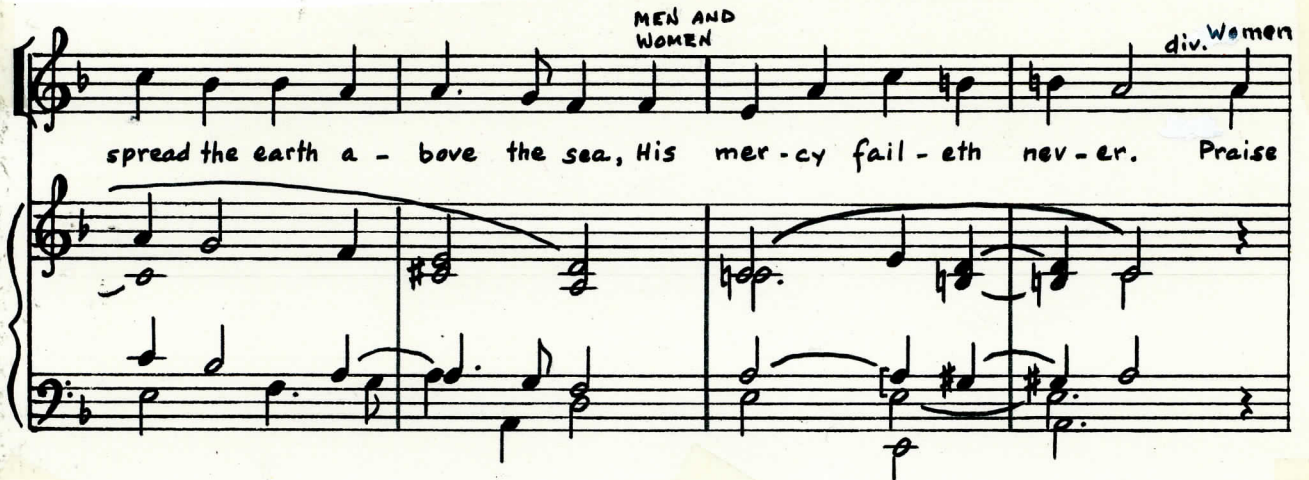
2. His wis-dom made the heavensto be, His grace a-bid-eth ev-er. He

WOMEN MEN AND WOMEN WOMEN



MEN AND WOMEN div. Women

spread the earth a - bove the sea, His mer - cy fail - eth nev - er. Praise



S-T WOMEN

A-B

Him whose sun doth bring the day, His grace a - bid - eth ev - er. The



MEN AND WOMEN D.C.

moon and stars His might dis - play, whose mer - cy fail - eth nev - er. D.C.





PSALM 138  
WITH GRATEFUL HEART MY THANKS I BRING

WOMEN

With grate-ful heart my thanks I bring, be - fore the great Thy praise I sing. I

wor-ship in Thy ho-ly place and praise Thee for Thy truth and grace. For truth and grace to-

geth-er shine in Thy most ho - ly Word di-vine, in Thy most ho - ly Word di-vine. rit.

MEN

T unis.

I cried to Thee and Thou didst save, Thy Word of grace new cour-age gave. The

B unis.

Kings of earth shall thank Thee, Lord, for they have heard Thy won-drous Word. Yea, they shall come with div.

div. rit.

songs of praise, for great and glo-rious are Thy ways, for great and glo-rious are Thy ways.

rit.

CHOIR

S unis. A

Thou wilt stretch forth Thy might-y arm to save me when my foes a-larm. The

T unis. B

unis. div.

work Thou hast for me be-gun shall by Thy grace be ful-ly done. For-ev-er mer-cy

unis. div.

rit.

dwells with Thee. O Lord, my mak-er, think on me, O Lord, my mak-er, think on me.

rit.



PSALM 140  
DELIVER ME FROM EVIL

Choir Sop.  
Alto De -  
Tenor

ORGAN

liv - er me from e - vil, pre - serve me, Lord, from wrong. A -

gainst the foes that gath - er be Thou my Help - er strong. From



Snare. Pre -

those who plot to hurt — me and spread the treach-erous snare. Pre-serve me

serve me, Lord, and

Lord, — and keep me safe-guard-ad in Thy care.

<sup>S</sup>  
A O Lord, I have con-fessed Thee to be my God a-lone. O

<sup>T</sup>  
B O Lord, — O

hear my sup-pli-ca-tion and be Thy mer-cy shown. O

hear — and

God the Lord, my Sav - ior, my shield a - mid the strife, let

not the wick - ed tri - umph who plot a - gainst my life.

CHOIR Sop.  
Alto  
Let  
Tenor

ORGAN

e - vil smite the e - vil, and cause their o - ver - throw. The



need - y and af - flict - ed the Lord will help, I know. Thy

give, —, The  
saints, re - deemed from e - vil, their thanks to thee shall give, to Thee shall

right - eous and the  
give, — The up - right shall in Thy pres - ence live.  
rit.

PSALM 142  
TO GOD, MY EARNEST VOICE

WOMEN

To God my

ORGAN

man.

ear - nest voice I raise, to God my voice im -

plor - ing prays. Be - fore His face my grief I

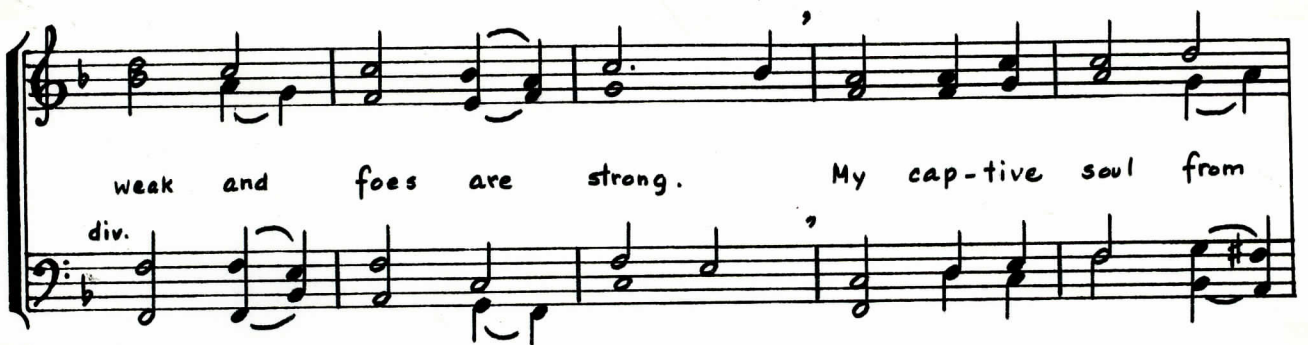




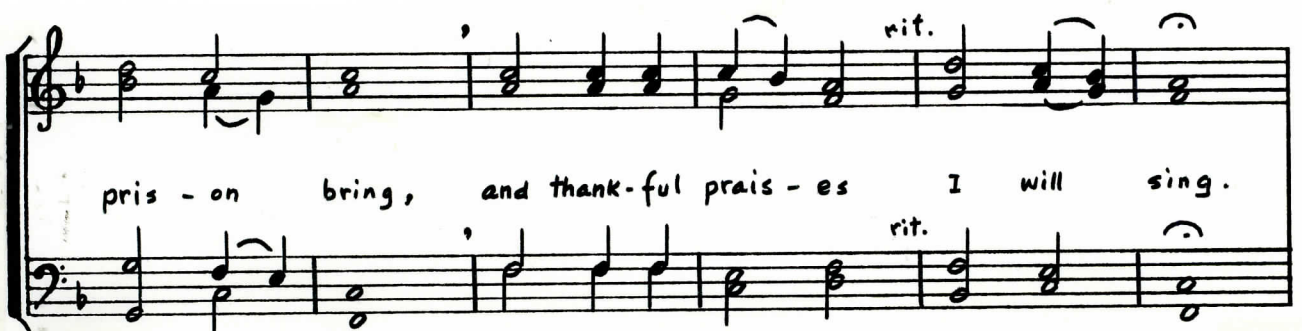
show and tell my trou - ble and my wee.



MEN  
unis. div.  
Be Thou my help when trou - ble throng, For I am  
unis.



weak and foes are strong. My cap-tive soul from  
div.



pris - on bring, and thank-ful prais - es I will sing.  
rit.

## CHOIR (unis.)

The right-eous

This system contains the first five measures of the choir part. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a simple bass line. The system ends with a double bar line.

then shall gath-er round to share the bless-ing

This system contains measures 6 through 10. The vocal line continues with a half note B4, a quarter note C5, a half note D5, and a quarter note E5 in measure 6, followed by a half note F5 and a quarter note G5 in measure 7, and then a half note A5 and a quarter note B5 in measure 8. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

I have found, their hearts made glad be-cause they

This system contains measures 11 through 15. The vocal line continues with a half note C6, a quarter note D6, a half note E6, and a quarter note F6 in measure 11, followed by a half note G6 and a quarter note A6 in measure 12, and then a half note B6 and a quarter note C7 in measure 13. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

see how rich-ly God has dealt with me.

rit.

This system contains measures 16 through 20. The vocal line continues with a half note D6, a quarter note E6, a half note F6, and a quarter note G6 in measure 16, followed by a half note A6 and a quarter note B6 in measure 17, and then a half note C7 and a quarter note D7 in measure 18. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line. The word 'rit.' is written above the vocal line in measure 18.



PSALM 145  
I WILL EXTOL THEE

Musical notation for the Organ introduction, featuring a treble and bass staff in 4/4 time. The melody is in G major. The word "ORGAN" is written above the treble staff. The word "man." is written above the bass staff. The word "ped." is written below the bass staff.

Musical notation for the first vocal entry, featuring a treble and bass staff in 4/4 time. The melody is in G major. The word "CHOIR" is written above the treble staff. The lyrics "I will ex-tol Thee. O my God, and praise Thee, O my King. Yea." are written below the treble staff. The word "B" is written below the bass staff.

Musical notation for the second vocal entry, featuring a treble and bass staff in 4/4 time. The melody is in G major. The lyrics "Thy prais-es I will sing. ev-ery day and ev-er-more Thy prais-es I will sing. Great" are written below the treble staff. The word "Great" is written below the bass staff.

Musical notation for the third vocal entry, featuring a treble and bass staff in 4/4 time. The melody is in G major. The lyrics "is the Lord, our might-y God, and great-ly to be praised. His" are written below the treble staff. The word "God," is written below the bass staff, followed by a line and the word "and".

Musical notation for the fourth vocal entry, featuring a treble and bass staff in 4/4 time. The melody is in G major. The lyrics "great-ness is un-search-a-ble, a-bove all glo-ry raised." are written below the treble staff.



Thy might-y acts and ter-ri-ble shall men with awe con-fess. Of

Thy great good-ness they shall sing, and per-fect right-eous-ness. Most

gra-cious and oom-pas-sion-ate is God who reigns a-bove. His

wrath is ev-er slow to rise, Un-bound-ed is His love.



PSALM 147  
O SING YE HALLELUJAH

23

ORGAN

WOMEN

O sing ye hal - le - lu - ia! 'Tis good our God to praise.

T MEN

'Tis pleas - ant and be - com - ing to Him our songs to raise.

CHOIR

He builds the walls of Zi - on, He seeks her wan - der - ing sons. He

He builds \_\_\_\_\_ Zi - on, He seeks \_\_\_\_\_ sons.

binds their wounds and com - forts the broke - en - heart - ed ones.

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment (grand staff) consists of a series of chords and moving lines in the right and left hands. The key signature has two flats (B-flat major). The system ends with the word "All" written above the vocal staff.

Handwritten musical score for the second system. The vocal line continues with the lyrics "star-ry hosts He num - bers, He calls them all by name. His". The piano accompaniment provides harmonic support with chords and moving lines. The system ends with the word "The" written above the vocal staff.

Handwritten musical score for the third system. The vocal line continues with the lyrics "great-ness and His wis - dom His won-drous works pro - claim. The". The piano accompaniment continues with chords and moving lines. The system ends with the word "The" written above the vocal staff.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "meek He lifts to hon - or, He hum - bles sin - ful pride. Give". The piano accompaniment continues with chords and moving lines. The system ends with the word "Give" written above the vocal staff.



thanks to Him and ut - ter His prais - es far and wide.

His stat - utes and His judg - ments  
His stat - utes, judg - ments He makes His peo - ple know: To  
His stat - utes and His

them as to no oth - ers His grace He loves to show. For  
them, no oth - ers  
them as to no oth - ers

match - less grace and mer - cy your grate - ful prais - es bring. Give  
match - less mer - cy your prais - es bring.

Him give thanks and hal - le - lu - ia sing.  
thanks for - ev - er, hal - le - lu - ia sing.  
and hal - le - lu - ia sing.  
hal - le - lu - ia sing.

# PSALM 149

## YE WHO HIS TEMPLE THROG

**CHOIR**

3  
4  
A

Ye who His tem - ple throng, Je - ho-vah's praise pro -

8

long, new an-thems sing. Ye saints, with joy de - clare your Mak-er's  
with joy de - clare His

with joy — de -

lov - ing care, and let the child-ren there joy in their King.

clare, —

**MEN**  
T unis.

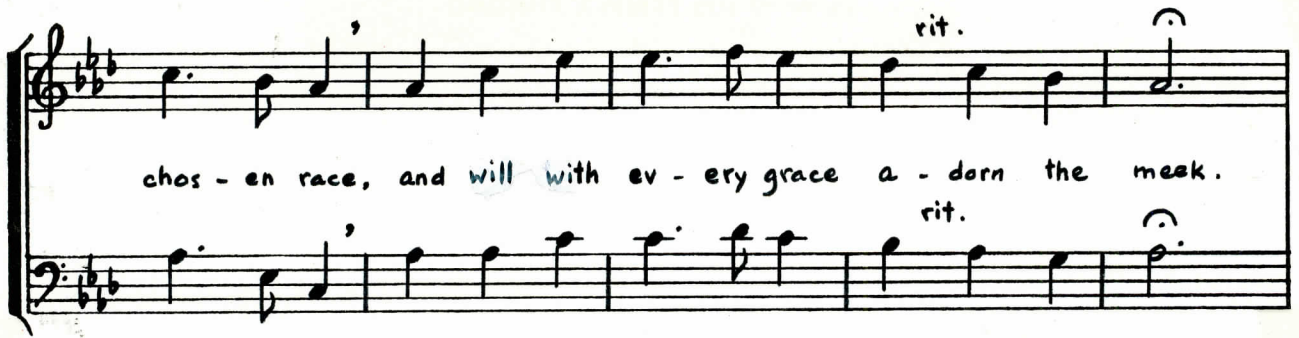
O let His Name em - ploy — your ev - ery note of

unis.

8

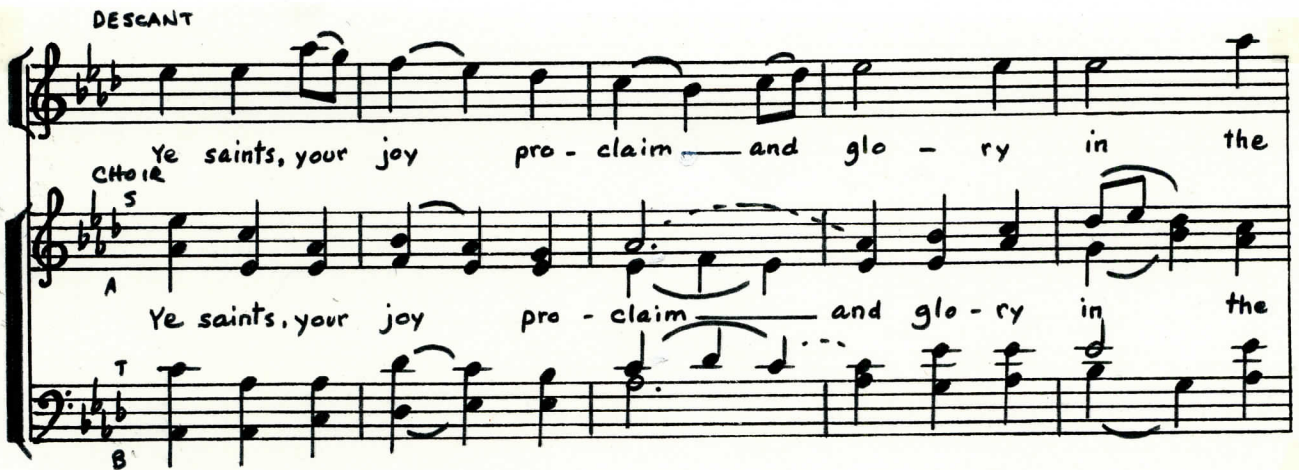
joy, His prais-es speak. He looks with lov - ing face up-on His





chos - en race, and will with ev - ery grace a - dorn the meek.

DESCANT



Ye saints, your joy pro - claim and glo - ry in the



Name of God a - bove. When light dies close your



eyes, let praise to God a - rise for all His love.

PSALM 134  
O BLESS OUR GOD WITH ONE ACCORD

STANZA

1 2 3

CHOIR

*S*  
O bless our God with one ac - cord, ye faith - ful ser - vants

*T*  
*B*

of the Lord, who in His house do stand by

night. And praise Him there with all your might.

*rit.*  
*rit.*



PSALM 137  
BY BABEL'S STREAMS

STANZA  
1 2 3 4

CHOIR  
Women

By Ba-bel's streams we sat and wept, for mem-ory still to zi-on elung. The

man.

winds a-lone our harp-strings swept, that on the droop-ing wil-lows hung.

rit.

PSALM 139  
O LORD, MY INMOST HEART

STANZA  
1 2 3

CHOIR  
MEN

O Lord, my in - most heart and thought Thy search - ing

The first system of the musical score for 'O Lord, My Inmost Heart'. It features a vocal line for 'CHOIR MEN' and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature change from B-flat to A-flat. The lyrics 'O Lord, my in - most heart and thought Thy search - ing' are written below the vocal staff. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in B-flat major. The system ends with a double bar line.

eye doth see. ————— Where - e'er I rest, wher -

The second system of the musical score. The vocal line continues with the lyrics 'eye doth see. ————— Where - e'er I rest, wher -'. The piano accompaniment continues with the same key signature and time signature. The system ends with a double bar line.

e'er I go, my ways are known to Thee. —————

The third system of the musical score. The vocal line concludes with the lyrics 'e'er I go, my ways are known to Thee. —————'. The piano accompaniment concludes with the same key signature and time signature. The system ends with a double bar line.



PSALM 141  
O LORD, MAKE HASTE

STANZA  
1 2 3

CHOIR  
SOPRANO  
(div)  
ALTO  
TENOR

O Lord, make haste to hear my cry, to Thee I

call, on Thee re - ly. In - cline to me a

gra - cious ear, and when I call, in mer - cy hear.

rit.

PSALM 143  
WHEN MORNING LIGHTS THE EASTERN SKIES

CHOIR  
WOMEN  
S

When morn - ing lights the east - ern skies,

The first system of the musical score for the choir. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'When morn - ing lights the east - ern skies,'.

O Lord, Thy mer - cy show. on Thee a - lone my

The second system of the musical score. The vocal line continues with the lyrics 'O Lord, Thy mer - cy show. on Thee a - lone my'. The piano accompaniment provides harmonic support.

hope re - lies, let me Thy kind - ness know.

The third system of the musical score. The vocal line concludes with the lyrics 'hope re - lies, let me Thy kind - ness know.' and ends with a fermata. The piano accompaniment also concludes with a fermata. The word 'rit.' (ritardando) is written above the vocal line and below the piano line.



STANZAS  
1 2 3

PSALM 146  
HALLELUJAH, PRAISE JEHOVAH

33

CHOIR  
MEN

Hal-le-

ORGAN

The first system of the musical score for Psalm 146. It features a vocal line (treble clef) and an organ accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 3/2. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The organ accompaniment consists of a series of chords and single notes in both hands.

lu - jah, praise Je - ho - vah, O my soul, Je - ho - vah praise. I will

The second system of the musical score. The vocal line continues with the lyrics "lu - jah, praise Je - ho - vah, O my soul, Je - ho - vah praise. I will". The organ accompaniment continues with chords and single notes.

sing the glo - rious prais - es of my God through all my days. Put na

The third system of the musical score. The vocal line continues with the lyrics "sing the glo - rious prais - es of my God through all my days. Put na". The organ accompaniment continues with chords and single notes.

con - fi - dence in prin - ces, nor for help on man de - pend. He shall

The fourth system of the musical score. The vocal line continues with the lyrics "con - fi - dence in prin - ces, nor for help on man de - pend. He shall". The organ accompaniment continues with chords and single notes.

die, to dust re - turn - ing, and his pur - pos - es shall end.

rit.

PSALM 148  
PRAISE THE LORD IN HEAVENLY PLACES

STANZA  
1 2 3

CHOIR

S  
Praise the Lord in heaven - ly plac - es, ye His

A  
Praise the Lord in heaven - ly plac - es, ye His

T  
Praise the Lord in heaven - ly plac - es, ye His

B  
Praise the Lord in heaven - ly plac - es, ye His

hosts and an - gels bright. Sun and moon, de-

div.

hosts and an - gels bright. Sun and moon, de-



clare His glo - ry, praise Him, all ye stars of light. rit.

clare His glo - ry, praise Him, all ye stars of light. rit.

clare His glo - ry, praise Him, all ye stars of light. rit.

clare His glo - ry, praise Him, all ye stars of light. rit.

PSALM 150  
HALLELUJAH! HALLELUJAH!

STANZA  
1 2 3

CHOIR 5

Hal - le - lu - jah! Hal - le - lu - jah! Mag - ni - fy Je - ho - vah's Name.

T B

Praise the liv - ing God, your mak - er, all that breathe, His praise pro - claim. rit.

rit.